



Live Jazz at Blue Bar Lounge 2017

7:00pm to 10:00pm

May

Friday 19 - Rose Moraes & Friends

Saturday 27 - Renne & Friends

June

Saturday 10 - Lynn Veronneau

Friday 23 - Maiija Rejman and Influencia do Jazz

July

Friday 7 - Small House Band

Saturday 22 - Eddie Anderson Project

August

Saturday 5 - Coniece Washington

Saturday 19 - Pablo Regis

(The following information about our jazz performers and the groups, as well as all photos, are lifted from their websites and edited. Please visit their websites for more information about them.)

May

Friday 19 - Rose Moraes & Friends

Singer **Rose Moraes** was born into a family of musicians in the south of Brazil. She began her studies with many prestigious institutes in Brazil such as: The University of Maringa and the Musical Conservatory of Curitiba. She also studied and performed with the Musical Conservatory of Maringa (LuzAmor) to then go on and graduate from the University of Science and language in Parana with a bachelor's in Pedagoga. Moraes recorded her first CD entitled "Brejeira"(Breh-Gera) which is a Brazilian word to describe someone or something that is simple and natural. The launching of this album inspired Moraes to produce a show entitled "enCanto Do Poema" (the enchantment of poetry), where she combined famous American/Brazilian/Latin and other international poems with the music on her album. She tours many cities in Brazil such as: Natal- Casa da Ribeira, Recife-Marco Zero, Sao Paulo - Crowne Plaza and Curitiba-Teatro Paiol. She also brought her show to the US participating in the "Sounds of Brazil" radio program on WPFW in Washington, DC to promote her album. For more information, visit her website at: <http://rosemoraesmusic.com/>

Saturday 27 - Renne & Friends

Vocalist Renée Tannenbaum appeared at a variety of venues in her native Canada and in Italy before moving to New York City in 1996. There, she was a founding member of Treble, a female a cappella group which performed its eclectic repertoire in clubs around Manhattan. Renée has been living and singing in Washington since 2001, appearing as featured vocalist with Dial 251 for Jazz, Night & Day, the Seth Kibel Quartet, the Hot Club of DC gypsy jazz band and the Renée Tannenbaum Trio. For more information, visit her website at: <http://www.reneetannenbaum.com>

June

Saturday 10 - Lynn Veronneau

Lynn Véronneau is well-known for her gentle, compelling, warm voice and her love of powerful melodies. Her solo album, *Something Cool* - a collection of jazz standards, pop, and blues - attracted kudos from critics, radio stations and public alike. The French Canadian singer brings an effortless technique to her heartfelt interpretations in the jazz style. Lynn has performed throughout Canada, Europe and the US and recorded in her own right and as a session vocalist for others. Lynn met and performed with her musical soul mate and husband, guitar player, singer/songwriter Ken Avis in Switzerland, before moving to the US and adding guitarist David Rosenblatt to the mix. **David Rosenblatt** developed his love of Brazilian acoustic guitar as a child living in Rio. He subsequently crafted his sound in Brazil and San Francisco with study and live performance. David's beautiful solo compositions, "Opening of Summer," and "September Moon" are featured on the Veronneau CD's.

Ken Avis has devoted himself to exploring blues, jazz and roots music. Ken was the vocalist for five years with the renowned (WC Handy Award winning) Otis Grand blues band and has performed throughout the UK, Europe and the US with various bands. He is also a regular contributing writer to *Capitalbop* magazine and has been published in other magazines such as the UK's *Jazz Journal*, and has been honored to be a mentor to musicians for the prestigious *Strathmore Artists-in-Residence series*. Ken is a [Cordoba Guitars Artist Ambassador](#).

Friday 23 - Maiija Rejman and Influencia do Jazz

Maiija ("Maya") has been singing in the DMV since the 90's appearing with such jazz greats as Keter Betts, Buck Hill, Bob Butta, Charlie Byrd, Robert Redd, Chuck Redd, David Kane, Drew Gress, James King, Claudio Roditi, Paul Bollenbach, Richard Miller, Wayne Wilentz, David Jernigan, Mike Smith and James West. She studied jazz in DC at the Levine School and with many of the top singers in the DC area. Maiija's first album "Before We Lose Tomorrow," released in 1993, was lauded by local and national jazz critics and aired on jazz stations in the US, Japan, Europe and on Voice of America.

For more information, visit her website at: <http://www.maiijazz.band>

July

Friday 7 - Small House Band

Small House is known for their energetic, live performances, drawing musical influence from a multitude of genres. While there are three main musicians, Small House prides themselves on collaboration and welcoming musicians and talents of all kinds to join and help them explore their musical potentials through performance.

For more information, visit their website at: <https://smallhouseent.wixsite.com>

Saturday 22 - Eddie Anderson Project

For more information, visit his website at: <http://eddieanderson.net>

August

Saturday 5 - Coniece Washington

Coniece Washington is a Jazz Vocalist and recording artist who captivates her audience with her distinctive Sultry Sweet stylings, comparable to none. Her influences are Sarah Vaughan, Ella Fitzgerald, Nancy Wilson, Billie Holiday, Carmen McRae and numerous gospel artists. Born in Trenton, New Jersey, Coniece developed her love for music at an early age, singing at her Grandmother's Church. As a young adult, she served in the US Army and continued expressing her talent and passion for music by performing at various night clubs and venues here in the states and in Germany. She is a trained vocalist and can be seen performing at various venues in the Washington, DC Metropolitan area, including Bethesda Blues & Jazz Supper Club, Twins Jazz, The Carlyle Club, Mr. Henry's, The Georgetown Ritz Carlton, Cafe Agape and Westminster Presbyterian Church Friday Night Jazz. Coniece has also performed at the historic Blues Alley, The Rehoboth

Beach Jazz Festival and The Annual Preservation of Jazz Festival. Coniece is a rare talent that will leave you wanting more and more of her gifted voice and presence. Her passion is singing and her goal is to present the Great American Song Book with integrity.

For more information, visit her website at: <https://coniecewashington.com>

Saturday 19 - Pablo Regis

Pablo's energetic playing stems from growing up in Brazilian music in and around his fathers' Brazilian music bands and productions, including Los Angeles' first samba school Embrasmba. Pablo was a co-founder of the Los Angeles Choro Ensemble and performs with various artists in the DC area. He brings to his instrument a deep rhythmic affinity that ramps up the crowd's excitement to get them moving.

For more information, visit his website at:

<http://www.sambajig.com/entertainment/performance/dc-choro/the-band/>