



## Live Jazz at Blue Bar Lounge - 2017

7:00pm to 10:00pm

### January

Friday 13, - Barbara & Oren

Saturday 28, - Rose Moraes "Around the World Event" Featuring Brazil.

### February

Thursday 9, -Satin Doll Trio

Friday 24, - Hot Club of DC

### March

Wednesday 08, - Van Williamson

Friday 17, - David Schulman - Quiet Life Motel

### April

Saturday 08, -Van Williamson

Saturday 22, - Barbara & Oren

(The following information about our jazz performers and the groups, as well as all photos, are lifted from their websites and edited. Please visit their websites for more information about them.)

### Friday, January 13 - Barbara & Oren



**Oren Levine** is an accomplished jazz pianist and composer from Washington, DC. He performs frequently in the Washington, DC area, leading his own groups and performing regularly with DC vocalists Aaron Myers and **Barbara Papendorp**.

Oren developed his skills as a performer and accompanist through private study with Harry Appelman, Frank Wilkins, and Boston legend Harvey Diamond. As a regular participant in the Vermont Jazz Center summer workshop, he studied piano and theory with Eugene Uman and Ray Gallon.

Vocalist and actress Barbara Papendorp sings standards from the American and French songbooks plus Oren's original songs and some seasonal favorites. For more information, visit their website at: <https://ohljazz.com/tag/barbara-papendorp/>

**Saturday, January 28 - Rose Moraes "Around the World Event" Featuring Brazil.**



Singer **Rose Moraes** was born into a family of musicians in the south of Brazil. She began her studies with many prestigious institutes in Brazil such as: The University of Maringa and the Musical Conservatory of Curitiba. She also studied and performed with the Musical Conservatory of Maringa (LuzAmor) to then go on and graduate from the University of Science and language in Parana with a bachelor's in Pedagogia. Moraes recorded her first CD entitled "Brejeira" (Breh-Gera) which is a Brazilian word to describe someone or something that is simple and natural. The launching of this album inspired Moraes to produce a show entitled "enCanto Do Poema" (the enchantment of poetry), where she combined famous American/Brazilian/Latin and other international poems with the music on her album. She tours many cities in Brazil such as: Natal- Casa da Ribeira, Recife-Marco Zero, Sao Paulo - Crowne Plaza and Curitiba-Teatro Paiol. She also brought her show to the US participating in the "Sounds of Brazil" radio program on WPFW in Washington, DC to promote her album and show.

For more information, visit her website at: <http://rosemoraesmusic.com/>

**Thursday, February 9 - Satin Doll Trio**



The Satin Doll Trio is an elegant ensemble firmly rooted classic American jazz songs of the 50's. Satin Doll Trio vocalist **Patrice Ferris** was born in Honolulu Hawaii. She studied piano and flute at a young age and began singing in choirs, musicals, and various vocal ensembles in her teenage years. She attended American University and studied under the renowned opera voice teacher Ms. Lois Darling. She went to the Elliston School for Jazz Studies where she studied with jazz vocalist Ronnie Wells. Patrice is accompanied by guitarist **Ken Kilpatrick**, a native of upstate New York, and bassist **Fred Ferris**, a Washington D.C. native, who have both been part of the D.C.

areas music scene for the past twenty years. While attending American University guitarist Ken Kilpatrick studied music theory, jazz improvisation, and was a member of the American University Jazz Band. Bassist Fred Ferris attended Johns Hopkins University as an engineering major but also studied jazz improvisation, music theory, and has trained with well-known bassists such as John Previti and Myke Lyons. For more information, visit their website at: <http://www.satindolltrio.com/music.htm>

## Friday, February 24 - Hot Club of DC



Gypsy Jazz became popular in the 1930's, flirting with the most famous American Jazz standards and the most memorable French songs often spiced with a hint of Eastern European music.

The Hot Club of DC celebrates the music of Django Reinhardt and Stephane Grappelli as it was played before and as it has evolved today, more than 100 years later. Their repertoire covers some of the 1920s-1950s American Jazz Standards, Django's tunes and some of his contemporaries, Classic French songs and a few Eastern European traditional tunes.

**Ben Brooks**, Violin - Ben is a veteran of the Portland, Oregon, music scene. He has played just about every style: Avant-garde rock, Bluegrass, Country, Folk music, Jazz and Gypsy swing. Ben's long-time love for gypsy jazz has led him to focus on gypsy swing.

**Craig Bumgarner**, Guitar - Craig started playing violin and guitar as a child. He played rock-n-roll and blues through high school and college, eventually discovering Django Reinhardt and the gypsy jazz ten years ago.

**Rick Netherton**, Upright Bass - Rick is a native Washingtonian with eclectic musical interests. In addition to playing bass with the Hot Club of DC, he plays the bass with the Irish Breakfast Band, Samovar Russian Folk Music Ensemble, the American Balalaika Symphony, the Justin Trawick Group and Mad for the Road.

**Andrew Deshler**, Guitar - Gifted of a true Gypsy style, Drew is a dedicated, passionate amateur of Django Reinhardt. With influences in Bluegrass and in Gypsy Jazz, his style has no match in the area.

For more information, please visit their website at: <http://www.hcofdc.com/>

### Wednesday, March 8 – Van Williamson



Group leader and guitarist **Van Williamson** started his career in Chevy Chase, MD. Hailing from a long line of circus acrobats, Van began playing guitar as a way to get out from under the big top. He played cello in the junior high school orchestra and devolved to guitar when Elvis was king. Moving back to the East Coast, he worked at NPR for 17 years as the director of Morning Edition, retiring in 2012. He began playing solo guitar at the Rehoboth Jazz Festival during the event's second year.

Bassist **Tom Anthony** has been teaching classical guitar, lute & acoustic and electric bass at Washington College in Chestertown, MD, for over fifteen years, and performing in the local area for over 20 years. He has traveled to Ireland to perform at the Clifdon Arts Festival, and has been part of the house band at the Mainstay in Rock Hall, MD. This is his 15th year with the Van Williamson Trio.

Drummer/ percussionist **Felix Contreras** loves legendary swing drummer Papa Jo Jones as much as he loves Mongo Santamaria, and he brings that musically bilingual approach to his gigs at the Rehoboth Jazz Festival with The Van Williamson Trio. Whether he's riffing on bongos or gently tapping his ride cymbal for the ting-ting da-ding of swing, Contreras is the perfect complement to his musical compadres in the trio.

For more information, visit their website at: [www.vanwilliamson.com/](http://www.vanwilliamson.com/)

### Friday, March 17 - David Schulman - Quiet Life Motel



The music of electric violinist and composer **David Schulman** is a weave of jazz harmonies, shimmering orchestral textures, and frolicsome grooves.

A student of Betty Gross, Carol Amado, and the legendary jazz, salsa, and disco violinist Eddie Drennon, David thrives on using contemporary tools to extend the traditions of charanga and mambo. These styles emerged from 19th-century jam sessions of musicians from the opera houses of Latin America. David's "Quiet Life Motel" project takes inspiration from the spirit of those cross-cultural jams, and the irresistible rhythms of cumbia, danzon, and bachata.

Playing with him are his bandmates **Eddie Eatmon** (bass) and **Felix Contreras** (congas).

For more information, please visit their website at: <http://www.quietlifemotel.com/>

**Saturday, April 8 - Van Williamson**  
**Van Williamson** returns

**Saturday, April 22 - Barbara & Oren**  
**Oren Levine** and **Barbara Papendorp** returns.

\*No cover charge.

\*Table reservation required for dinner only.

\* Join us on Facebook for all the Jazz Night updates and details.